

home

グッド  
モーニング

# Good Morning

Yaoi Manga



Ritsu  
Natsumizu

Confused Hayashi wakes up one morning in the buff...with another man! Though he has no memory of the night before, his partner Shinohara plays it like the two had a wild, steamy night. But is the real story an even crazier surprise? And what if all of the whispered workplace rumors turn out to be true?

Good Morning greets the day with a sly smile and a deep desire for passionate love! Will two crushed-out co-workers fumble their way into a serious relationship? And what happens when a sweet snack suddenly leads to a flirtatious affair?

# Good Morning

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グッド  
モーニング

# Good Morning

Ritsa  
Natsumizu

June

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# Good Morning

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SOMEONE'S  
LIFE TAKES  
UNEXPECTED  
TURNS!



FIVE YEARS  
AFTER  
STANDING OUT  
ON HIS OWN,  
THINGS ARE  
FINALLY  
GETTING  
INTERESTING...



...WELL,  
ANYWAY,  
YOU WERE  
REALLY  
DREAMY

...OF  
DREAMS

A black and white manga-style illustration of two young men lying in bed, covered by a dark blanket. The man on the left has dark, spiky hair and is looking towards the right. The man on the right has light-colored hair and is resting his head on his hand, looking down. A speech bubble is positioned above the man on the right.

BLT I  
WAS  
A BIT  
SLEEPY

THIS  
WASN'T  
WHAT  
I'D  
PLANNED

A black and white manga-style illustration of a young man with light-colored hair, wearing a dark suit, white shirt, and a patterned tie. He is looking down with a serious expression. To his left, the back of another person's head and shoulder are visible. Two text boxes are present: one on the left and one on the right.

FOR SOME  
REASON,  
EVERYONE  
AT WORK  
INSISTS THAT  
HE'S  
GAY.

SHIMIZU IS  
ONE OF  
THE PEOPLE  
I DEAL  
WITH AT A  
CLIENT  
COMPANY.







LOL  
YEST

AND  
KAWASAKI  
O



BUT  
HE'S SO  
NICE AND  
TWIN

THERE  
WAS  
SOMETHING  
ABOUT HIM  
THAT MADE  
YOU BELIEVE  
ALL THE  
STORIES

必殺の  
営業  
スマイル



YES..

PLEASE  
USE  
THOSE.



SO  
IT  
WILL  
THEN



# TOTALLY CREEPY GAY GUY!

SO,

JUST  
HOW  
DID THIS  
END UP  
HAPPENING

C'MON,  
C'MON,  
C'MON,  
BRANDY  
REINTEGRATED

WOW,  
PARTY  
LAST  
NIGHT

WELL, MY  
SUPERVISOR  
AND  
SARACONNE  
THE FOUR OF US  
WENT  
TO THAT  
FRENCH  
PLACE

AND THEN  
A PLACE  
MYR  
CREW."

I'LL  
JUST  
SAY THIS  
RIGHT  
NOW

IT WAS  
YOUR  
MURDER  
WHO REFUSED  
TO TAKE A CAR,  
CAME INTO MY HOUSE  
AND FORCED  
YOUR WAY INTO  
MY BED.





UH-HUH  
I'M  
REALLY  
SORRY

MAKE  
NO MISTAKE  
ABOUT IT!



WHICH  
MEANS  
HE  
DIDN'T  
DO IT  
ME

THEN I  
FORCED  
SHINGO...  
I MEAN,  
JUST LIKE  
THAT,  
AND...

UH

ARE  
YOU  
OKAY?



WHAT?

OR ARE  
YOU FINE  
'CAUSE  
YOU'RE  
USED TO IT?  
LIKE, IT  
DOESN'T  
HURT  
NOW...

IT'S  
JUST...  
IF I  
FORCED YOU,  
IT WOULD'VE  
BEEN TOUGH  
ON A PRETTY  
BIG AND  
ALL





UH...  
LMA...

I'M GOING  
TO TAKE  
A SHOWER

I WON'T  
TELL  
ANYONE  
ABOUT  
LAST NIGHT!  
GOOD-BYE!

PLEASE  
LEAVE  
BEFORE I  
FINISH

11"  
SLAM! A-!!

NO  
PROBLEM.

PRETTY  
HOT  
EVEN IF  
HE IS A  
GUY

MAN,  
HE  
TURNED  
RED,  
ALL THE  
WAY DOWN  
TO HIS  
CHEST

I  
FEEL LIKE  
I'VE BEEN  
AND THERE  
RED LIKE  
THAT  
BEFORE.





DID YOU READ  
THE NEW ONE  
ALREADY?

84-RUM



THOUGHT I  
MIGHT TRY IT,  
TOO



I CAN'T  
BELIEVE  
YOU'RE A  
FAN TOO,  
HEYASH!

THERE'S  
NOT  
REALLY  
ANYONE  
AROUND  
WHO  
READS  
THAT  
AUTHOR

I  
THOUGHT  
SO.  
IT WAS  
GOOD

FEAR!

84-RUM



I'M  
SO GLAD  
WE CAN TALK  
LIKE THIS,  
HAYASH!

GULP!

FLOP

OH

I'M  
AN IDOT.

I...

OH...

WHA...?

HONEST-  
LY

KA-CHAK

WE  
COULD  
AT LEAST  
REMEMBER  
THAT WE  
TALKED...

HEYASH







YOU ...

YOU'D BETTER  
LET ME  
I GUESS



YOU  
MADE SOME  
SERIOUSLY  
RUFFY JOKES,  
AND THEN YOU  
FELL ASLEEP.  
THAT'S IT

YOU  
WERE DRUNK,  
YOU CAME IN  
AND TOOK OFF  
ALL YOUR CLOTHES



WHAT?

IT'S TRUE,  
YOU DIDN'T  
DO  
ANYTHING.



I'VE  
NEVER DONE  
ANYTHING  
LIKE THOSE  
THINGS YOU  
ALL WHISPER  
ABOUT.

I MAY  
BE A  
HOMO-  
SEXUAL,  
BUT I'M A  
WELL-  
BEHAVED  
HOMO-  
SEXUAL!

SATISFIED!



THAT'S  
-  
GREAT  
ABOUT  
YOUR

YOU HAD  
GIVEN A WEIRD  
EXPRESSION

AND I  
WAKE UP TO  
YOU LOOKING PALE,  
AND YOU DON'T  
REMEMBER  
ANYTHING

I'VE NEVER  
EVEN HAD A  
BOYFRIEND!

EVEN THOUGH  
I WAS SO HAPPY  
THAT WE GOT A  
LITTLE CLOSER  
YESTERDAY

SO...  
I JUST  
WANTED TO  
MAKE YOU  
FEEL A  
LITTLE SAD,  
TOO.

I WAS  
SO  
HAPPY

BECAUSE  
I'M ALWAYS  
SO NERVOUS  
THAT I CAN'T  
REALLY  
EVEN  
SMILE



HAIRISH

HAIRISH

BUT  
TODAY  
PLEASE  
GO HOME,  
HAIRISH

I'LL  
APOLOGIZE  
ALL YOU  
WANT SOME  
OTHER  
DAY



HAIRISH??

WELL...

LIFE TAKES  
UNEXPECTED  
TURN  
SOMETIMES.



I  
GUESSED

PLEASE! ENJOY

YOU  
WANT  
TO MET  
ME NOW,  
DON'T  
YOU?

HAIRISH

WHICH IS  
BETTER? IT'S  
INTERESTING

HELP!





I'M  
NOT  
GUY.

BUT .

SO THEN,  
WE'LL  
PROCEED  
WITH THE  
CASE LIKE  
THIS



IS THAT  
GOOD,  
HAYASHI?



LET'S  
JUST  
GET  
THIS OUT  
OF THE  
WAY  
I'M  
NOT  
GUY.



WAKABAY

AH!



OH, YES.  
FINE  
WITH ME

SANNOUMURA  
( ——— )  
1st Day.



ABOUT  
THE OTHER  
NIGHT...

BUT  
APPARENTLY,  
HE LIKED ME  
FOR SOME  
REASON



SINCE SINCE  
THAT NIGHT,  
I'VE BEEN  
AROUND  
SANOHARA.  
IT'S A  
PROBLEM

IT'S JUST  
THAT  
SOMETIMES,  
HE'S SO  
STRANGELY  
CUTE



I  
AM  
NOT  
SAY



I'LL  
SAY  
IT  
ALSO  
I'M  
NOT  
SAY,  
BUT...



GLANCE

POSS

I AM  
IT NO  
GAY CA  
CONT





WELL,  
HELL, I  
GUESS.



WELL,  
A GUY  
FALLING  
FOR  
ME...  
DOESN'T  
THAT  
JUST  
MEAN  
I'M  
AWESOME?

LIKE,  
IT SAYS  
I'M A  
GOOD  
GUY?

MORE  
THAN  
JUST  
PRETTY  
POPULAR,  
I DO  
VERY  
WELL.

IT'S  
NOT CREEPY  
OR ANYTHING  
FOR SOMEONE  
TO BE  
OBSESSING  
ON YOU?

I'M  
PRETTY  
POPULAR  
WITH  
WOMEN...

GAH

SHINCHU.



SMILE

WHAT  
IS IT  
THAT MADE  
YOU LIKE  
ME?



THE  
FIRST TIME  
I MET  
YOU...

...WELL...



I THOUGHT  
YOUR BROAD  
CHEST WAS  
ATTRACTIVE



HEYASHI

PAT

PAT

PLEASE,  
WAKE  
UP.

HEYASHI!

NOH...

106

HE'S  
JUST AFTER  
MY BODY?!





WE  
ALREADY  
WENT  
THROUGH  
THIS  
ONCE  
HE'S GONNA  
DO THE  
SAME THING  
AGAIN

I  
DON'T  
BELIEVE  
IT...



W  
C  
3  
Roll



THIS  
TIME, I  
REALLY WILL  
MAKE THIS A  
DONE  
DEAL!

HONESTLY  
..

I'M A GAY  
MAN WHO'S  
INTERESTED  
IN YOU,  
A STRAIGHT  
MAN







DON'T  
BE  
CAREY.

I  
CAN  
LET  
YOU



か  
っ  
GULP



WELL, I  
CAN'T RETURN  
THE FAVOR,  
THOUGH

I  
DON'T HAVE  
A GIRLFRIEND  
RIGHT NOW,  
AND...



...SO,  
ARE YOU  
WORRY  
ABOUT  
THAT  
TIMET



WHA,  
NOT  
PARTICU-  
LARLY. .



OH,  
YOU MEAN  
WHEN YOU LIE  
ABOUT HAVING  
TAKEN  
ADVANTAGE  
OF ME  
WHEN I WAS  
DRUNK?

THAT  
TIME?



HA?



I'D  
UNDER-  
STAND  
IF YOU  
DO IT.



UWA, UWA,  
SANDO-  
MAMA~

IMAGABLE!



SANDO

UWA



BLACK



AND  
I'LL  
DO MY  
BEST...



IF YOU'RE  
NOT LOOKING,  
THEN IT'S NO  
DIFFERENT FROM  
HAVING A WOMAN  
DO IT, RIGHT?



PLEASE  
CLOSE  
YOUR  
EYES

HUNT  
HUNT



PLOP

TO  
NOT  
SAY  
ANYTHING,  
GO...



I'M  
REALLY  
SORRY



SORRY!  
FORGET  
I SAID  
THAT!



JUST  
FORGET IT.  
FORGET  
ME!

I'M  
JUST DRUNK  
HONESTLY,  
I'M REALLY  
SORRY

NO,  
REALLY  
I'M SO  
SORRY.  
JUST  
FORGET  
THAT.

I'M  
SORRY,  
SHINO-  
HARA.



I...  
I'M SO  
GLAD...

I KNOW  
YOU'RE NOT  
THAT KIND  
OF PERSON.

YOU'RE SO  
WARMING,  
BUT SO  
KIND AND  
RESPONSIBLE,  
TOO.  
YOU'RE SUCH A  
GREAT GUY.

BUT THEN,  
YOU WERE  
SO BAD  
AT ME...



I'M  
REALLY  
SORRY.

AAAA  
I'M THE  
WORST.  
I  
TOTALLY  
BAG.

NONE.

...ALIVE  
GUY...



IT'S REAL.  
I REALLY...

OH.  
CRAP.



I'M SORRY  
I REALLY  
AM SORRY

MY HEART'S  
POUNGING  
I WANT TO  
HOLD MY ARMS  
AROUND HIM

AM  
SHE  
HUM...

DON'T  
CRY,  
SHINO-  
HARA

I SAID  
I WAS  
SORRY

... SOMEONE  
HELP ME

SHINO-  
HARA

CRAP  
AND HERE I  
AM

I'M NOT  
SUPPOSED  
TO BE GAY,  
BUT...

HELP! END



GOOD  
MORNING



SHINOHARA  
IS  
GAY.

HAASHI

STARE

BUT  
I'M NOT

THERE'S  
ABSOLUTELY  
NO PROBLEM  
HERE.

I'M NOT  
GAY  
AT ALL.

HAYASHI...

AND IT  
LOOKS LIKE  
HIS EYELIDS  
DON'T HAVE  
FOLDS

...OH, ARK,  
I WAS  
THINKING  
HE WAS  
SOME  
GAY EYES...

HAYASHI

YEAH.

HAYASHI

OH,  
SORRY!  
SORRY

WE JUST  
WAS ABOUT  
NOTHING...

SHHHH...  
SHHHH...  
SHHHH...

COULD  
YOU  
PLEASE  
STOP...

STARRING  
AT ME  
QUETLY  
LIKE  
THAT?

...A  
SUPER-  
HERO  
AT A  
CLIENT  
COMPANY

FOR SOME  
REASON,  
A RUMOR  
THAT  
HE WAS SAY  
GOT  
AROUND.

ONE END OF  
CURLS ARE  
FLUTTERING AROUND  
SHHHH...

GOY DRINK AND  
CLIMBED INTO BEDS  
TO DRINK AT MY TWIN  
BED (LATER)

AND  
IN  
FACT,  
HE  
IS  
GAY

WAS  
J  
SECOND  
SOMETHING

GOY DRINK BEAN,  
HARD KISS  
-HE'S A BIT FANCY,  
KISS BEAN!

HEY  
HEY  
HEY

LOVE  
LOVE  
LOVE

AND HE  
WAS A  
DRUNK  
ON ME.

I-  
I'M GO  
GAY...

I WONDERED  
IF I'D MADE  
YOU THAT  
AND...

I DEFINITELY  
DON'T FEEL  
ANYTHING  
REMOTELY  
LIKE THAT,  
BUT...

BUT...



WATE  
FOR  
THE  
N...

IT'S NOT  
LIKE THERE  
WASN'T A MOMENT  
WHEN  
I DIDN'T THINK  
HE WAS CUTE  
AND LOVABLE

I...  
I'M SO  
GLAD ..

HE'S USUALLY  
SO COOL,  
AND THEN WHEN  
HE CRIES,  
THAT'S IT

BUT...

HEH?

OH





I DON'T  
EXPECT  
YOU TO HAVE  
ME OUT FOR  
DUNKS LIKE  
THIS AGAIN...

I'M SO  
HAPPY.

BA-BUMP



GRIN

HAH...  
I JUST  
INVITED YOU,  
YUP!

AND I WANT TO  
KEEP MOVING  
FORWARD WITH  
THE CONTRACT  
WITH YOUR COMPANY  
AND EVERYTHING.

I MEAN,  
LOOK, THERE'S  
NOTHING HERE  
THAT YOU  
COULD CALL  
HEARD  
OR ANYTHING.

NO,  
NO, NO,  
I'M NOT  
NEEDING.

NO!



LOOKING  
FORWARD TO  
MEETING IT,  
SIR!

YOU  
GUESS  
RIGHT!

I  
GUESS  
SO.

AAA  
UUUU.



WELL,  
I'M NOT SURE,  
BUT SAKURAGAKI  
AND I HAVE  
KIND OF A LOT  
IN COMMON.



AND IF HE  
LIKES ME,  
THEN...



YOU'RE  
HANDLING  
COMPANY T,  
RIGHT?

OH!  
WHAT'S  
LEFT?

I SAID  
DURING LAST TIME  
LEFT THE TWO OF US  
WE HAVE SOMETHING



THEN  
YOU KNOW  
MR. SHONOMA  
?

I AM  
ANDY

MR.  
HAYASHI!

IT'D BE BAD  
IF HE HAD  
A GIRLFRIEND  
OR  
SOMETHING.

HMM,  
I DON'T  
KNOW  
ABOUT  
THAT.

OH...  
SHINO-  
HARA.

WE HAVE  
A DRINK  
TOGETHER  
ONCE IN  
A WHILE  
AND?

WHY DOES  
HE HAVE A  
GIRLFRIEND?

GREAT...  
COULD YOU  
GIVE ME  
HIS NUMBER,  
PLEASE?

YOU  
DO?

BUT HE SAID  
SOMETHING  
ABOUT BEING  
INTERESTED  
IN SOMEONE.

WELL,  
I DON'T  
REALLY  
KNOW.

HMM?

WOMEN  
REALLY  
ARE  
INTO YOU,  
SHINOHARA.

ONE OF  
THE WOMEN  
I WORK  
WITH ASKED  
FOR YOUR  
NUMBER.  
I DIDN'T  
KNOW WHAT  
TO TELL  
HER.

YOU  
CAME  
TO MY  
OFFICE  
THAT  
TIME,  
RIGHT?

WHAT?

OF COURSE.  
I FOUGHT  
HER OFF  
FOR YOU.

GRIN

OH, RIGHT.  
THAT TIME,  
MY SECTION  
MANAGER.

WOW!  
IT'S NOTHING  
TO WORRY  
ABOUT  
AT ALL.

I'M  
SORRY.



HUH?



YEAH,  
WE'LL DO  
IT AGAIN  
SOMETIME

OH,  
HANGING  
HERE.

I'M  
THIS WAY,  
SO...



WELL,  
I THINK  
WE SHOULD  
HEAD  
HOME.

*flash*



THAT  
BOOK  
YOU SAID  
YOU WANTED  
TO READ  
THE OTHER  
DAY...

WHEN I  
TOOK A LOOK  
AROUND  
MY HOUSE,  
I FOUND IT

SO,  
IF YOU'RE  
INTERESTED



IT WENT  
OUT OF  
MY HAND.

YOU  
WENT OUT  
OF YOUR  
WAY TO  
FIND IT  
FOR ME?

WUP

...  
REALLY.

YOU DON'T  
HAVE TO  
RETURN IT  
OR ANYTHING

SAID  
IT WHEN  
YOU GOT  
THE  
CHANCE.

NATURALLY,  
I'M NOT SURE,  
BUT .

WELL,  
I'LL SEE  
YOU.

HE'S  
ACCESSIBLE  
THROUGH  
AND  
THROUGH  
DID HE  
LOVE ME  
THAT  
MUCH?

A LITTLE  
MORE .





SHINOBU.

WOULD YOU LIKE TO COME AND HAVE SOME TEA AT MY PLACE?

I COULD GIVE HIM A LITTLE MORE.



OH, BUT I CAN'T LET YOU DO ANYTHING.

HEY.

I'm-





SPACED-  
OUT



YOU  
HAVEN'T  
CHANGED  
AT ALL,  
PROFESSOR.  
YOU  
LOOK  
GREAT

WELL...

IT'S  
BEEN  
A LONG  
TIME

HOW'D,  
AS  
ALWAYS

YOU  
HAVEN'T  
CHANGED  
A BIT.  
WAKAMURA  
I KNOW IT  
WAS YOU  
RIGHT  
AWAY

I  
SUPPOSE  
IT HAS  
SOME  
GRADUATION

NO,  
I'M FIRMLY  
MIDDLE-AGED  
NOW



AND  
THAT'S  
THAT

SOME  
WILD  
GUY  
TRYING  
TO PICK  
YOU UP?

OH,  
NO

HE'S A  
CLIENT'S

TWITTER



AND  
WHAT IS  
UP WITH  
SUNO-  
HE-HE?

HE SAID  
HEY BACK  
WHEN THAT  
HE WAS A  
"WELL-BEHAVED  
NOMORPHOUS"  
WHO'D NEVER  
EVEN HAD  
A BOYFRIEND

IT'S  
WEIRD, RIGHT?  
IT'S WEIRD!

THE TRUTH IS  
SOMETHING  
HAPPENED  
BETWEEN HIM  
AND THAT OLD  
BACHELOR...

MR. SUITO'S  
AN ASSOCIATE  
PROFESSOR  
WHO HELPED ME  
OUT IN MY  
UNIVERSITY  
SEARCH.

HE'S  
JAPANESE,  
BUT HE  
CAN SPEAK  
"KOREAN"  
BOTH A  
STRENGTH  
AND A  
WEAKNESS



I NEVER  
REALLY FIT IN  
WITH ANY OF THE  
OTHER STUDENTS,  
AND HE ALWAYS  
LOOKED OUT  
FOR ME.

I REALLY  
OVS HIM



THWAAAP

YOU'RE  
WORKING  
OVERTIME  
TODAY

HELL,  
BASTARD!





IT'S GOT  
NOTHING TO  
DO WITH ME.

ALL RIGHT!  
NEXT UP:  
KARAOKE!



HEY!  
WHAT'S UP,  
HAYASHI?

LET'S  
GO!



HEY...



HEY,  
HEY,  
HEY...



NO WAY.

HUYAAGH...



AND...  
COULD  
YOU ASK ME  
SOMETHING,  
THAT?

24

WHEN  
PLANNING  
A GROUP DATE  
DO YOU WANT  
TO COME?

10

YOU  
WANT IT?  
DIDN'T YOU  
SAY I HAD  
TO GO OUT  
FOR DRINKS  
A LOT?

WELL,  
I DON'T  
TALKED  
TO HIM  
RECENTLY,  
SO...

1997-1998



AL THOUGH  
THE  
HOT SPOT

100

**I Gained  
More  
Security  
From  
It.**

100

OH?  
REALLY?

HELL,  
RIGHT FROM  
THE START...

IT'S NOT  
LIKE I  
HAD ANY  
INTEREST  
IN HIM.

IT'D  
PROBABLY COME  
REALLY WELL  
WITH HIM  
AND THAT  
ASSISTANT  
PROFESSOR  
OR SOMETHING  
HE IS

EITHER  
WAY,  
IT DOESN'T  
MATTER



SAATCHIWA!

...

HELLO.

I KNOW  
IT'S OUT  
OF THE  
BLUE...





SORRY, I'M  
OUT OF COFFEE  
RIGHT NOW

IT'S  
FINE!

TUNK

I JUST  
WANTED  
TO TALK  
WITH YOU  
A BIT



WELL,  
WHAT DID  
YOU WANT  
TO TALK  
TO ME  
ABOUT?



I  
WONDERED  
HOW  
YOU FEEL  
ABOUT ME,  
HAYASHI



HOWEVER  
IT HAPPENED,  
I WAS GLAD  
THAT WE  
GOT TO BE  
CLOSER.

EVEN WHEN  
YOU KNEW  
THAT I ONLY  
LIVED MEN.

YOU STILL  
DROVE  
UP TO  
ME...

FOR A  
LONG TIME  
NOW...

I'VE  
L-LIVED  
YOU.

BUT-



SO, HOW  
ABOUT NOW  
I FEEL  
ABOUT  
YOU?

UNGLUTTON  
YOUR MARY,  
SHINCHUWA.



HEYASH

MARCH

MARCH

BAM



YOU  
WANT TO  
KNOW HOW  
I FEEL  
ABOUT YOU,  
DON'T  
YOU?

THE  
GIRL  
WOULD...



HURRY  
UP

SH





K

Page 3



AH!

WHAT'S THAT IT'S  
INCREDIBLY  
HARD

HEY SO THIS  
IS WHAT A  
WOMAN'S CHEST  
FEELS LIKE.

ST-  
STD-

AH!



FLIK

LOO!  
GAA...



AH!

AHHH!

AH!

HAAAA...



PLOP

TAK  
TAK

SLAM

YANK

NOPE.  
LOOKS LIKE  
A GUY  
WOULDN'T DO,  
AFTER ALL.

THAT GOOD,  
SHINOHARA?



6

DAMMIT

GODDAMMIT...

GL1309

## PART TWO



BEATING

CHIRP

BOOP

BOOP

BOOP

TREMBLE

WAAH...

SHAKE

SHAKE

BOOPING

TAP

TAP

BOOPING

BOOPING

BOOPING

TAP

017309



ARE YOU FINE  
RIGHT NOW?

YES...

GRIN-GRIN

HELLO

YES



WHAT'S  
WRONG?  
DID  
SOMETHING  
HAPPEN  
WITH THAT  
GUY?

GRIN-GRIN



THIS IS THE FIRST  
TIME I'VE BEEN  
BORED  
ACTUALLY BORING  
YOUR HEAD  
IS THEIR SAVED.

HAYASHI?  
WHAT'S  
WRONG?



DON'T SAY THAT  
I'M TELLING YOU  
TO TALK TO ME  
I'LL DO ANYTHING  
I CAN TO HELP,  
AS LONG  
AS IT'S NOT  
MONEY!

...AND  
THINGS.

YOU  
CAN TALK  
TO ME ABOUT  
ANYTHING  
AS LONG AS  
IT'S NOT  
MONEY.



ANYTHING  
EXCEPT  
MONEY!

THEN STOP  
ALL YOUR  
CLOTHES OFF  
NOW

ANY-  
THING?



GLAD



ALL ABOUT MANGA



I DIDN'T GET  
EXCITED  
AT ALL  
LOOKING AT MY  
CONQUEROR'S  
BARE CHEST.

THAT'S  
TRUE.

...AS  
NOT  
GUY

HERE!  
WHAT  
WANT

CONQUEROR

SO??

IT'S  
JUST  
BAND-  
AID.

SO HE'S GOT  
A SPECIAL  
KIND OF FEEL  
HE'S DIFFERENT  
FROM  
OTHER GUYS.

RIGHT  
BECAUSE  
HE'S  
GUY

SO??

SO.

SO.

SO??



SHINOBU: WHAT IS IT?



OH, MD... IT'S NOTHING.

YOUR PHONE

YOU'RE NOT GOING TO ANSWER?



NO IT'S FREE



I DON'T NEED TO GET IT

DAMNIT!

T H U K

PHONE

OMG!

OMG!

I'M NOT  
ABLE TO COME  
TO THE PHONE  
RIGHT NOW

PLEASE  
LEAVE YOUR  
NAME AND  
NUMBER.



...WHAT  
THE HELL  
GONE  
ON?

WAIT.  
EVERYTHING'S  
WELL.



OH,  
THIS

THE BOOK  
SABONHAMA  
LENT ME...

WHEN  
I TOOK A  
LOOK AROUND  
MY HOUSE,  
I FOUND IT.  
SO IF YOU'RE  
INTERESTED...



READ IT  
WHEN YOU GET  
THE CHANCE

COULD YOU  
PLEASE STOP  
STARRING AT  
ME QUIETLY  
LIKE THAT?



HE WAS  
CRYING.



W  
I  
LOOK  
MY  
I PO  
SO I  
INTER



I NEED  
TO TALK  
TO YOU.

WELL,  
SURE...

OH, NO! YOU FREE  
NEXT  
WEEKEND?

ONE  
MESSAGE  
REMAINS

ONE  
MESSAGE  
REMAINS

IT'S CALL  
NIGHT  
TODAY!

HOW ABOUT  
THAT MAN  
WE WENT  
TO BEFORE?

800-800

THAT'S  
FINE

WOW, IS A  
GOOD TIME  
TO CALL?



...AND  
BY



IT'S  
FINE.



HA,  
PHONE  
CALL?

YOU'RE  
NOT GOING  
TO ANSWER  
IT?

OH, NO.  
IT'S...



IT'S A  
BIT OF  
A TRIP  
BY CAR.

BUT  
MY FRIEND  
WHO'S SHOWING  
THERE HAS BEEN  
TALKING AT ME  
TO COME.

AND THERE'S A  
LOT OF SPOTS IN  
HEARD?



OH,  
RIGHT ON  
YOUR  
NEXT  
DAY OFF...

WILL  
YOU COME  
WITH ME  
TO THE  
MUSEUM?

HA

OH,  
YES.



WE'RE GOING  
SO FAR.  
HOW 'BOUT  
WE SPEND  
THE NIGHT?

UM...  
SURE.

UM,  
BUT...

AND OF  
COURSE  
YOU DON'T NEED  
TO WORRY  
ABOUT  
THE  
MONEY.

OKAY?

NONSENSE.

BUT, UM...  
AREN'T THAT  
A LOT OF  
TROUBLE—

BUT?

NO,  
OF...!

OK, BUT IS IT  
A PROBLEM  
FOR YOU—

OF...

OF  
COURSE  
NOT.

NOT  
AT  
ALL.

Sequence

GL130





C'MON!  
HURRY  
UP!



WAIT  
JUST  
A MINUTE  
THERE



HOW  
MANY TIMES  
HAVE I TOLD  
YOU THAT  
I NEED  
TO TALK  
TO YOU,  
SHINOHARA?



PLEASE  
COME  
WITH ME

AND  
NOW ALL  
OF A  
SUDDEN—

IT WAS  
YOU WHO  
HAD  
REJECTED  
HIM,  
WASNT  
IT?

SHUT UP,  
OLD MAN!

GLARE

SHACHHARA  
IS ON  
HIS WAY  
TO DINNER  
WITH ME,  
AND THIS  
WEEKEND,  
WE'RE OFF  
TO A  
HOT  
SPRING

DO  
APPRECIATE  
IT IF  
YOU DON'T  
JUST PUSH  
ME LIKE  
THAT.

OH!  
SOME  
THINGS,  
HAY?

NOW  
THAT YOU'VE  
FOUGHT IT OVER,  
WILL YOU BE  
ABLE TO HAVE  
SEX WITH  
HIM?

I HAD  
THINGS  
TO THINK  
ABOUT,  
IT TOOK  
SOME  
TIME

WELL,  
I DON'T HAVE  
A CHOICE,  
DO I?  
I'M NOT GAY  
LIKE YOU  
GUYS.

AND ARE  
YOU CALLING  
AN OLD MAN?  
HOW DARE...



ONE OF  
GAY MEN  
CAN'T STAND  
BEING TOUCH

I WANT TO,  
WHICH IS  
WHY I'VE  
BEEN LOOKING  
ALL OVER  
LIKE THIS...

ASSHOLE!



SHINO-  
HARA!

THAT GUY  
WOULDN'T  
BE VERY  
GOOD  
IN BED!

SHUT  
YOUR  
DAMN  
MOUTH!



SHINO-  
HARA!

WE'RE  
GONNA

AND  
NOW  
ALL  
OF A  
SUDDEN

SHINO-  
HARA!

NO  
THAT I  
THOUGHT  
YOU WERE  
ABLE TO  
SEX  
HARD

SLAM

DO YOU  
REALLY WANT  
TO HAVE SEX  
WITH ME,  
MAMAS?

I'LL  
JUST SAY  
THIS NOW.  
HE APOLOGIZES  
ABOUT  
THAT  
TIME—

ALL I THINK  
ABOUT IS  
HAVING SEX  
WITH A MAN

IT'S  
JUST THAT  
THE PERSON  
I LOVE  
IS A MAN

THAT'S THE  
FIRST THING  
OUT OF  
FOUR  
MOUTH?!  
JUST  
LIKE A  
GAY  
MAN!

THAT'S RIGHT,  
I'M GAY,  
SO IT'S  
JUST PAR  
FOR THE COURSE.  
ISN'T IT?



DO YOU  
HAVE ANY IDEA  
HOW GREAT  
IT WOULD BE  
IF I COULD  
JUST NOT WANT  
TO HOLD THE  
PERSON  
I LOVE?

THEN  
WE COULD  
JUST BE FRIENDS,  
AND I WOULDN'T  
HAVE TO GO  
THROUGH  
ALL THIS

ALWAYS...

ALWAYS  
AND  
ALWAYS...



**GRAB**







SHRRK

DID THAT  
PERVERTED  
PROFESSOR  
MAKE YOU  
DO IT,  
SUBOCHAN?



GULP

THE TWO  
OF YOU  
WERE STROLLING  
ALONG TOGETHER,  
LOOKING  
LIKE YOU  
WERE HAVING  
A GOOD  
TIME.

WHERE  
I  
FOUND  
YOU  
TODAY.

FLIR

OH,  
ST-

BUT I  
SAW YOU  
BEFORE.

HE

WE  
NEVER

AH

HEHEH!  
ST-  
JIAN?

OH,  
THEY'RE  
ALL  
HARD  
AGAIN.

HUH,  
SO YOU  
DO FEEL IT.  
YOUR  
NIPPLES.

YOU'RE  
REALLY  
NOT  
DOING IT  
WITH HAN?

AHH  
YES

REALLY,  
WHAT'S  
THAT  
ABOUT?

SERIOUS-  
LY?

...I  
DON'T  
REMEM-

HE HAD  
HIS ARM  
AROUND YOU,  
JUST  
GRABBING  
AWAY.

IF  
DROVE  
ME  
SO  
CRAZY  
I COULD  
HAVE  
DIED.





DAMMIT!

CHAK

DAMMIT!

PLEASE  
STOP!

SHIP



SPLRRK

EEEE!

HAAN

HAAN

GHEND-  
HARR

HAAN

GHEND

GHEND-  
HARR



MORE.

PLEASE SHOW  
ME MORE

...AH!

AH!

AH!

YOU  
CAN'T...?

NO! AH!  
NO...

WHAUGH,  
NO...





AH...  
HUSH...

SHUDDER !

SHUDDER

SHUDDER

SHUDDER

I COULD  
CLIMB JUST  
LOOKING  
AT YOU.

SHUDDER  
HERE,  
YOU  
REALLY  
ARE  
INCREDI-  
BLY  
HOT.

GRIP



NO,  
NOT  
YET

NO,  
NO,  
DON'T  
TOO!

ONE  
MORE  
TIME  
I  
WANT  
TO  
CLIMB,  
TOO  
C'MON,  
LOOK  
AT  
ME.

I  
HAVE  
TO

MM



SHINOBU

SHINOBU

SHINOBU

SHINOBU

SHINOBU

SHINOBU



SHINOBU

SHINOBU



SHUDDER

SHUDDER

HAH

AAH!

AA!  
AA!  
AA!

NOH!

GA!

AAH

HAFAHA



GOOD MORNING,  
HEYRISH



MAN,  
I JUST WAS  
DREAMING  
THOUGHT  
MAYBE IT  
WAS A  
DREAM

WH-  
WHAT  
ARE  
YOU-

G A A A A H !

YOINK!

OH, GOOD  
YOU'RE  
COVERED  
IN MUD! YES.  
WOW, THAT'S  
BEEP



LET  
MAYBE  
A  
DREAM

WH-WHY  
DO YOU  
ALWAYS  
THINK-



I HATE YOU.

I  
HATE  
YOU

OH, OK  
YOUR  
COVER  
IS WORK  
WHOA, T  
HEH



MORNING  
SUNDAY

GOOD MORNING END.

# THE MELON BREAD WAR







PLUM,  
YOU LIKE  
MELON  
BREAD?



YOU  
ALWAYS  
BUY IT.

EVERY TIME  
THE BAKERY  
HAS A  
BOOTH IN  
THE CAFETERIA,  
THAT'S ALL  
YOU GET





WELL,  
I GUESS THAT  
SAMPLE STYLE  
IS JUST  
LIKE YOU,  
FUJINO



HUH

NOT  
REALLY

YOU  
DON'T  
GET  
SICK  
OF IT?

I SHOULD  
PROBABLY  
RECONSIDER THAT

WELL, I HAVE A  
CHANGE



KURAMAMIT

GRRRR



WELL,  
THE  
THING  
IS...

RIGHT  
DID WE  
DECIDE  
ON THE  
PLACE?

ABOUT  
GOING  
OUT THIS  
WEDNESDAY

IN IT,  
NOT

WE  
AT  
TO  
DO

ONT  
AT  
ST!



IF I'M  
MELLOW BREAD,  
THEN YOU  
WOULD  
STRAWBERRY  
CLAYDIP  
DANISH

KEIKO  
STARTED  
AT THE  
SAME TIME  
AS ME  
IN THE NIGHT  
DEPARTMENT

WHAT  
WAS THAT  
OUT OF  
THE  
BLUE...

EVEN THOUGH  
HE ALMOST  
NEVER TALKS  
TO ME

BETTER  
THAN  
AVERAGE  
FACE

TALLER  
THAN  
AVERAGE  
BODY

BETTER  
THAN  
AVERAGE  
AT  
WORD

COMPARED  
TO HIM, I  
DEFINITELY  
AM  
UNPRO-  
TAGULAR

WHY DOES  
HE HAVE  
TO TALK  
TO ME  
LOOK THAT  
JUST  
BECAUSE  
I LOOK  
MELLOW  
BREAD

FLIND





WHY?  
BUT I  
WROTE THAT  
WHEN  
I CONFIRMED  
THE CASE  
WITH YOU...



WHAT IS  
GOING ON?

INSTRUCTIONS  
FROM HEAD  
OFFICE  
ARRIVED.  
LOOK  
CLOSELY  
AT THE  
REGULA-  
TIONS!

THE  
WORK  
YOU  
GAVE  
ME  
THAT  
YOU  
SAID  
WAS  
NO  
GOOD.  
THE  
SPRINGS  
WERE  
WRONG!



COME ON!  
SET IT  
TOGETHER,  
FOOLISH  
NOW FOR IT!

I DON'T  
GIVE THAT!  
NO SERVICE!

I DON'T  
GIVE  
THAT!



EXCUSE  
ME!

THANK  
YOU!  
IT IS  
TOP

THANK  
YOU!

MR. KOSHI,  
WHAT'S  
HAPPENING  
WITH THAT  
CASE?

IS IT  
MOVING  
FORWARD?

94

24

THAT CASE,  
WELL,  
I'VE MADE IT  
A PRIORITY  
AND  
WE'RE GETTING  
IT DONE,  
BUT...

Glucose

PLANNED  
THE RE-  
CENT MARCH  
WAS THE  
FIRST MARCH

IT'S NOT  
POOR YET  
JUST GREAT,  
HUGH?

10

THE  
CLUB

2

1000

THAT'S  
FINE!  
YOU'RE  
ALWAYS  
SO HELPFUL.  
MR. MOORE  
IT'S FINE.





WHY DON'T  
YOU BUY  
SOMETHING  
ELSE ONCE  
IN A WHILE?



WELL,  
THAT'S  
TRUE,  
BUT...

HOW  
LOOK

SHUT  
UP

IT'S NONE  
OF YOUR  
BUSINESS



WHAT'S  
THIS?

IF YOU HAVE  
TO EAT  
MELON BREAD,  
THEN BUY  
THIS ONE



IT'S JUST THAT I CAN'T EAT THAT, AND THE REGULAR MELON BREAD IS—

IF A PERSON GOES OUT OF HIS WAY TO GIVE YOU SOMETHING, ACCEPT IT

BUT, REALLY,



THIS ONE HAS MELON CREAM IN THE CENTER.

UHH-HUH ..

NO, THANKS. I HATE THIS KIND



AFTER YOU EAT THE TOP OF IT, IT'S NOTHING MORE THAN PLAIN OLD WHITE BREAD, RIGHT?

AND WHAT ARE YOU TALKING ABOUT, 'REGULAR MELON BREAD'?

IT'S OBVIOUS THAT THE KIND WITH SOMETHING IN THE MIDDLE IS BETTER.





WHAT?!

I CAN'T  
BELIEVE YOU  
SAID THAT!  
YOU JERK!

HOW  
COULD A  
SUPERFICIAL,  
SHALLOW  
CREEP LIKE  
YOU  
UNDERSTAND  
WHAT MAKES  
MELON BREAD  
GOOD?

FINE.  
I UNDER-  
STAND.

WAIT  
YOU

FROM  
NOW ON,  
I'LL BRING  
YOU  
"NON-  
REGULAR"  
MELON  
BREAD.

IF  
YOU SAY  
JUST ONCE  
THAT IT'S  
DELICIOUS,  
I WIN.

GOT  
IT?

DOES  
HE  
HATE  
AND  
TAKE  
RELIEF

す  
PLOP

DOUBLE  
MELON  
BREAD

い

WHILE

W-HOLD  
ON...

7  
100%

IS HE  
FINE...?

I  
C  
BELIEVE  
SAY  
HOLD



"AND  
FILLED  
WITH A  
RICH  
CUSTARD  
CREAM"

"WITH  
MELON JADE  
ADDED TO THE  
COOKIE BATTER  
ON TOP,  
PLUS A  
LUXURIOUS  
ORANGE  
FLAVOR..."

STAR

GO?

COOKIES



BUT?

"THE MELON  
ON TOP  
IS HARDY,  
SO EATING  
SOMETHING  
WITH MOOCH  
WAS MUCH  
EASIER  
FOR ME"

"THE  
CUSTARD  
IS  
GOOD"

BUT...

SS-  
CLUB



WFF.

ANYWAY,  
I ONLY PULLED  
A PIECE OFF  
SO YOU EAT  
THE REST,  
KIDNA!



JUST TO  
MAKE ME  
LOVE.

STRAIN-  
BERRY  
MELON  
BREAD

WAS  
KIDNA  
ALWAYS  
LIKE THAT

HE'S  
GOTTEN  
SERIOUS

FOURTH-  
GENERATION  
MELON  
BREAD.

CROSS  
LIFE  
OAT  
MELON  
BREAD

SHOULD  
FROM HERE  
TO DESTROY.

THE MEN  
ON TO  
KIDNA  
SO WHY  
SOMETHING  
IN THE  
100 M  
I DON'T  
LIKE IT

WOLF A  
HARD  
GUY.

NO  
PROBLEM

VERY  
HELM  
HEAD

I'M  
BASICALLY  
OUT OF  
IDEAS



...FURRY

JUST  
NOW

NO

AND  
THAT'S  
REGULAR  
MILK  
BREAD



...TWO  
TO  
LOSE

SO  
THERE'S  
NO  
MILK  
BREAD  
IS  
ANYTHING  
THAT  
YOU  
CROSS  
WITH

LIKE  
ONE  
THAT  
ONLY  
USES  
MILK  
AND  
NO  
BUTTER?



I'VE  
BEEN  
MEANING  
TO  
ASK  
YOU  
FOR  
A  
WHILE.

HMT

HEY,  
KURARA.

...HMM  
I  
DISAPPOINTED



HUNT  
BUT YOU  
TOTALLY  
WOULDN'T  
DO THAT



YOU SAID  
THAT IF I  
SAID THE  
BREAD  
WAS  
DELICIOUS,  
YOU'D  
WIN

YEAH

YOU  
DIDN'T THINK  
THAT ANYONE  
TD LIE AND  
GAY IT WASTAF,  
EVEN IF I  
THOUGHT  
IT WAS?



I DO  
TOO

WH-WH-  
YOU  
DON'T  
KNOW  
THAT



YOU'RE  
IN  
BUT

HOW  
COULD  
YOU  
KNOW?



WOULD A GUY  
WHO COULD LIE  
ABOUT SOMETHING  
LIKE THAT  
PUT UP WITH  
HIS BLUES OF A BOSS  
BLAMING HIM  
FOR EVERY  
MISTAKE?



IF YOU  
WERE A  
LITTLE  
MORE...

I GUESS  
THAT KIND OF THING  
HAPPENS TO  
YOU A LOT,  
SINCE YOU'RE  
NOT GOOD AT  
FIGHTING.



OH .  
HUH . .

YOU  
KNEW  
ABOUT  
THAT?

YOU'RE  
AN  
IDOT





HEH...

PAT



YOU KNOW.



DON'T WORRY.  
EVERYBODY KNOWS.

I COMPLETELY  
UNDERSTAND.

THE GUY WHO'S  
ACTUALLY PUTTING  
IN ALL  
THE WORK  
IS THE  
REAL  
GENIUS.



I MEAN, HE,  
THAT PART OF  
YOU IS...



RUPA

ARE  
WHAT ARE  
YOU—



IS  
KLEANE...?

BA-  
BUMP

SHUT  
UP

SHUT  
UP



WHERE  
IS THIS  
DOCTOR?



KLAX



RIGHT  
HERE  
THERE?

RIGHT  
HERE  
THERE,  
KURAKI?



...SO,  
WHY  
HATT AM  
COMING?

I GUESS  
THE GAME  
IS OVER.



PLEASE,  
YOU  
IDOT.



I  
WONDER  
IF HE'S  
FINISHED  
ME OUT  
...





I WISH  
I'D  
PRETTY  
SURE AT  
THIS...

GO  
MOON-  
PETTIT

NO,  
NO,  
BUT

NO  
CHOICE,  
I  
GUESS

DON'T  
JUST  
SAY,  
"I HATE THIS  
KIND OF THING,"  
FLESHO







WWT.



I COULDN'T  
FIND ANY  
WEIRD ONES.

I  
DID RUN  
OUT OF  
IDEAS,  
AFTER  
ALL.

FELINDO,  
TODAY





IT'S REGULAR  
NELLON BREAD  
IS THAT  
OKAY?



YEAH



I SAID  
RIGHT FROM  
THE START  
THAT I  
LIKE THE  
REGULAR  
ONE!

ME  
TOO!



I LIKE  
THEM  
TOO

HEY  
'LIKE'  
AGAIN...

FALLING...



W-WERE  
TALKING  
ABOUT  
MELON  
BREAD?

I  
KNOW

I  
LIKE  
IT

...WOULD  
BE  
DELICIOUS

IF I  
ATE IT  
WITH  
YOU

I THINK  
THAT EVEN  
YOUR  
CRAZY  
MELON  
BREAD...



YIKES







GO TO HELL!

WANT  
SOME  
MELON  
BREAD?

AH . .

DON'T  
BE SO  
MAD.

STARTING  
TOMORROW,  
I'LL MAKE YOU  
THE TOTALLY  
ORDINARY ONES  
YOU'RE  
OBSESSED  
WITH EVERY  
DAY SO  
FORGIVE  
ME

HUMP

...SO

YOU REALLY  
ARE A  
STRAWBERRY  
CUSTARD  
ONION . .

SHUT  
UP!

WHAT'S  
THAT  
MEANT?

THE MELON BREAD WAR END



THE MELON BREAD ALLIANCE

YOU  
A  
STAR  
CH  
DA



I  
MEAN

JUST  
WANT  
CAN I  
BUY

I  
HASN'T  
TRYING  
TO PLAY  
GAMES

I WAS  
A LITTLE  
SCARED,  
BUT IT  
HASN'T  
LIKE  
I HATED IT

W-NO  
IT'S NOT  
WORKING  
FOR ME,  
AFTER  
ALL





...FADING



...IT'S  
JUST...

REWARD

...I  
WON'T  
MAKE IT  
HURT

I  
SAID  
IT'S  
OKAY



IT'S  
FINE

NOT...

REWARD

NO...



FLOP

TUMBLE SPILL



IS  
FURUKE

WHAT  
IS ALL  
THIS?



YOU'VE  
GOT  
TO BE  
KIDDING!

ANAL  
VIBRATOR,  
LUBE, YOU  
KNOW

WHAT  
IF YOU  
MEANT?



I MEANT  
DON'T YANK OUT  
TOOLS ALL  
OF A SUDDEN  
WHEN IT'S ONLY OUR  
FIRST TIME,  
JERK!

I'M  
NOT  
KIDDING

THE  
OTHER DAY,  
YOU SAID YOU  
HATED THE ROTOR,  
SO I WENT OUT  
AND BOUGHT  
THESE.

KONK

HEY GO-  
HOMER  
KIDNAP  
AND I...



I...  
WHAT  
I SAID  
WAS...

IT HAD  
ALREADY BEEN  
GONE ON TO ME,  
BUT LATELY  
I'VE BEEN  
UNCOMFORTABLE.

I MEAN,  
KURORO...

FOR SOME  
REASON  
NOW  
WE'RE  
DOING  
SOMETHING  
LIKE  
EATING

I THOUGHT  
THAT KURORO,  
WHO IS REALLY  
GOOD AT WORK  
AND PRETTY  
SPECTACULAR,  
ACTUALLY  
HATED ME  
BECAUSE I'M  
SO BORING

MAYBE  
HE IS  
NOT  
ACTUALLY  
SERIOUS  
ABOUT  
ME.

HEY,  
PATTY?

THANKS  
FOR  
YESTER-  
DAY

OH-  
SORRY

CAN  
I GET  
MORE?

OF  
COURSE  
I CAN.

UH...

IT'S  
RAATHER  
YOU  
APOLOGIZED  
AFTER  
I CAME  
ALL ALONE  
AFTER  
THAT

DON'T  
MORRY  
ABOUT  
IT

THAT  
I DIDN'T  
THINK  
YOU'D  
JUST  
DECIDE  
LIKE  
THAT

FOR  
WHAT?

HEARD  
VOICE!

ARE  
YOU  
A  
TOTAL  
IDOT?

KOFF!

WHY?  
I MEAN,  
HONESTLY,  
ONCE YOU  
GET USED  
TO ALL  
THAT...

SERIOUSLY,  
ARE YOU  
HONEST?

I  
READ IT  
FEELS  
REALLY  
GOOD

HEARD  
VOICE

ON THE  
INTERACT

WHOW!  
WHAT'RE  
YOU  
DOING?  
SHOCK

DON'T  
GO  
LOOKING  
UP  
NEED  
SHIT!

HOW  
WOULD  
I KNOW  
THAT?



WHY?

FUJINO,  
YOU...



ASH!



...NO  
THING

WHY?



...



IS IT  
SOME  
KIND OF  
CONTEST?

WHAT  
WHAT,  
WHAT?



SHUT UP  
KEEP NEXT  
FRIDAY OPEN,  
FUJINO

I'M  
GOING TO  
MAKE YOU  
CRY LIKE  
A BABY...



WHAT  
ARE YOU  
DOING?!

DOES HE  
THINK THAT  
AS LONG  
AS I HAVE  
MELON BREAD,  
I'LL BE  
HAPPY?

NOT ...

WH  
YEAH,  
ONLY ONCE  
IN A  
WHILE...

MELON  
BREAD.

WHEN  
I DIDN'T  
KNOW  
YOU  
PLAYED  
GAMES

WH  
NO...  
I RECALL  
YES! A  
VIDEO-  
GAME  
BATTLE

KUSAKI  
TEASED  
ME AT  
FIRST  
ABOUT  
LOVING  
MELON  
BREAD

AND NOW  
HE BUYS IT  
FOR ME,  
FOR SOME  
REASON

WHAT'S  
THAT  
ABOUT?





1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.  
 2. *Journal of the American Medical Association*, 1997; 277: 1044-1048.  
 3. *Journal of the American Medical Association*, 1997; 277: 1049-1053.  
 4. *Journal of the American Medical Association*, 1997; 277: 1054-1058.

THE GIVE AWAY  
ALL THE STUFF  
I PROMISED YOU  
ON AUGUST

IT'S  
USE THAT  
TO FIGHT BACK  
IF AN ISSUE  
ARISES  
FOR THE  
FUTURE

2000 2001  
1999 2000  
1998 1999

**Abstract**

1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Conclusion**

THAT'S WHY  
STAYING AND  
"YOU HAVE  
TO GET USED  
TO THAT"

2010年12月10日

IT  
SAYS ABOUT  
THINGS ON  
THE ROAD.  
A POWER  
IN COLOR

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**





OH,  
FUJINO.

...PLAYING  
WITH ME...?

SORRY, BUT COULD YOU CHECK THIS?



THEY WON'T BE ANY MORE ADDITIONS TO THE LIST

OH, SURE

ALL RIGHT THANKS

THE  
**WALLY**  
7

100

YOU'RE  
HEADED  
HOME  
NOW,  
TODD?

WHAT,  
OVERTIME?  
THAT'S WILD.  
BUT YOUR  
DEPARTMENT  
USUALLY PAYS  
AT THE  
BEGINNING  
OF THE  
MONTH?

COME ON,  
KURUKI!

...I'M  
BEING  
SENT OUT  
TO PICK  
SOMETHING  
UP.

SO

ACT?  
GROUP  
DATE?

...AND  
YOU?

I  
DON'T  
KNOW!

KURUKI!

AT  
ANY  
RATE—

OH, AND  
I'LL SAY IT  
RIGHT NOW.  
I'M JUST  
GOING IN A  
FAVOR.

HEY  
FLJNOT

WHAT'S  
LEFT  
YOU  
STAYDOWN

GULP

SLAP





WHAT  
WAS  
THAT

KRRR

DAMNIT

DEAD-  
ART.

THAT  
ASSHOLE.



I'D  
RATHER  
NOT



YEAH-  
HOOO!

WHILE  
YOU'RE AT IT,  
TAKE CARE  
OF THIS,  
TOO.



TAKE CARE THIS TIME



SHE WAS  
BEING  
FORCED  
TO DO  
MORE WORK  
THAN THE  
TEMP  
AGENCY  
AGREED  
TO, AND SO

SHE  
WORKED  
OVERTIME,  
AND  
AFTER BEING  
PERSENTENTLY  
WARNED,  
SHE QUIT  
RIGHT?

HOW WOULD  
YOU WORK  
SOME  
OVERTIME  
ONCE IN  
A WHILE,  
MR. YOSHIE?



LOOK,  
THE  
TEMP  
GIRL  
QUIT  
THE  
OTHER  
DAY,  
RIGHT?

E-  
VEN  
SO, I  
MEAN

AND  
NOW  
THINGS  
ARE  
A BIT  
TOUGH,  
ONLY?  
HONESTLY,  
DON'T  
BE SO  
SELISH



2  
PAGE  
7



THU  
K 11



FUJINO

F-FUJINO

IN ANY  
CASE...

Fujino  
Finally  
Caught

I HAVE  
PLANS  
TODAY,  
SO I'M  
GOING  
HOME

IT'S  
FRIDAY,  
AFTER  
ALL...



THE  
END



I'LL JUST  
COME IN,  
THEN

HEY.

—

—

—

LET'S  
JUST  
DO IT.

NO,  
THANKS.

WE  
CAN  
GO—

WELL,  
HOW  
ABOUT  
WE GET  
SOME-  
THING?

HAVE YOU  
EATEN,  
FUSHIMOTO?

NO

LEE.

HAHA

EYE

WH...?!

GRAB

THUNK

MURAH!

IT  
DOESN'T  
HAVE TO BE  
~~ME~~  
ON THE  
BOTTOM,  
RIGHT?

I WAS  
THINKING  
...

THE  
PLACE  
WHERE  
IT GOES IN  
YOU IS  
JUST AS  
GOOD,  
RIGHT?

WE'RE  
BOTH  
MEN.

WELL,  
RIGHT?

YOU'VE  
NEVER  
EVEN THOUGHT  
ABOUT WANTING  
TO HAVE SEX  
WITH  
ME?

WHY  
NOT?  
BECAUSE

WHY  
NOT?

NOT

IT'S  
NOT

ENOUGH!  
STOP IT...

RRRR...

THAT'S  
NOT  
TRUE

LIAR! EVEN  
THOUGH YOU  
ALMOST NEVER  
GO OUT  
WITH WOMEN!

SHUT UP!



I AM...  
YOU...

YOU DON'T  
EVEN LIKE  
ME...

WHY-  
WHAT  
ARE YOU  
TALKING  
ABOUT?

SHUT  
UP...

SHUT  
UP...



WHAT  
IS IT...

FUJINO

WHAT IS  
WITH YOU?



PULLING  
OUT ALL  
THOSE WEIRD  
TOOLS ALL OF  
A SUDDEN

AND  
THEN THAT  
GROUP  
DATE...



FUJINO?

FUJINO,  
I'M SORRY  
IT'S A  
MISUNDER-  
STANDING

WHAT IS  
WITH YOU?

STROKE

I DON'T  
WANT YOU

FALING

WHAT IS?

EVERY-  
THING.  
I'M SORRY.  
WILL YOU  
PLEASE  
LISTEN TO  
ME?

...SORRY

BUT,  
STILL  
I'M  
SORRY.

AND WHEN  
I SAID THAT  
I ABSOLUTELY  
HAD TO GO  
HOME ON THE  
WEEKEND,  
THE BOSS  
TOLD ME TO  
MAKE UP  
FOR IT.

WE'RE  
REALLY  
SORRY  
AT THE  
BEGINNING  
OF THE  
MONTH.

IT  
WAS LIKE  
INSURANCE  
FOR  
TODAY

THE  
GROUP  
DATE







... KURARA

BUT LOOK,  
IT'S... MY  
FIRST TIME  
WITH A  
GUY,  
AND

YOUR  
SOOY'S  
NOT MADE  
LIKE THAT,  
AND...

WHEN  
I LOOKED  
ON THE  
INTERNET,  
IT SEEMS LIKE  
THERE ARE  
SOME GOOD  
PLACES AND  
STUFF,  
BUT...

... I'M  
SOOY.

IT LOOKED  
KINDA HARD,  
AND I KIND OF  
WONDERED  
HOW I COULD  
DO IT,  
AND...

WH-  
WHAT?  
I MEAN,  
YOU'RE  
TO BLAME,  
TOO!  
ALWAYS  
RUNNING  
AWAY FROM ME!  
I THOUGHT  
YOU HATED  
ME.

THE  
TRUTH IS,  
WOMEN  
DON'T  
REALLY  
CHANGE  
AFTER  
YOU  
DO THEM...











BEAMING!

OH!  
SORRY

NO  
REASON  
I WOULD  
BE!



LOVESTRUCK

OH, RIGHT.  
I FOUGHT  
GOME  
MELON  
BREAD.  
LET'S HAVE  
IT LATER.

I DID  
THAT  
BETTER  
THAN I  
THOUGHT  
I WOULD.

I  
GUESS  
AN EASY  
VICTORY  
MEANS  
IT'S LOVE  
AFTER  
ALL.



OH?  
I AM,  
TOO!

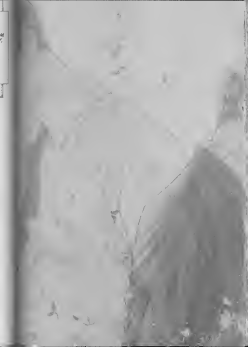
KILLING  
YOU...

YOU'RE  
NOT  
ACTUALLY  
POPULAR  
WITH  
WOMEN,  
ARE  
YOU?

THE MELON BREAD ALLIANCE END

GOOD  
MORNING







OH, DOWN I WENT  
ABOUT IT  
COME RIGHT OUT  
WORD OF IT  
GAY? YES  
EUPH?

PAUSE

AND  
LATER,  
I SAW HE  
ALSO HAD A  
GREAT  
PERSONALITY.  
ALITH.



WELL, YOU  
MEET THE  
THE MARCH

THAT  
THE

RIGHT FROM  
THE START,  
HE WAS  
MY TYPE  
..

AND THEN  
LATER



I FELL  
IN LOVE

AND THEN A  
MIRACLE  
HAPPENED,  
AND WE BECAME  
LOVERS

THEN I  
REALIZED THAT  
THERE WERE  
SO MANY  
THINGS  
ABOUT HIM THAT  
I DIDN'T  
KNOW

MORNING

AND

EVENING



FIRST OF ALL,  
HE'S REALLY  
VERY JEALOUS



BUT I THINK  
THAT ARE KNEW,  
HE PROBABLY  
WENT OUT OF  
HIS WAY  
TO TELL THEM NOT  
TO TELL YOU,  
SHINOHARA

I DIDN'T  
KNOW THAT  
PROFESSOR SATO  
WAS ALSO GOING  
TO BE AT  
THE PARTY.

MY OLD  
CLASSMATES FROM  
THE SUMMER  
INVITED ME

...SO...



IT'S JUST  
THAT YOU'RE  
SO DEFENSE-  
LESS.



YOU HAVE  
NO RIGHT  
TO GET  
HURT AT ME,  
MAYABEE!

E-EVEN  
IF HE DID,  
THERE WAS  
NOTHING  
I COULD DO  
ABOUT IT,  
SO...

THAT  
WOULDN'T  
DO

FUNSTER-RO

HE'LL  
PROBABLY  
SAY  
SOMETHING  
Clever  
TO YOU  
AND  
END  
UP HOLDING  
YOUR HAND.  
WOULDN'T HE?

NO  
MATTER  
HOW  
YOU  
LOOK  
AT IT,  
HE'S GOT  
YOU  
IN HIS  
SIGHTS

GRAB

SERIOUSLY?

HE  
TOUCHED  
YOUR  
REALLY?



A LITTLE  
FORCEFULLY

I AM  
NOT  
A VILLAIN.  
ALWAYS

LATELY

MM!

MM!

MM!

LOOK,  
OPEN ..

YOUR  
MOUTH  
MORE

MM!

MM!

MM!

THAT'S  
GOOD,  
SANDYBARN

MM!



THAT!

OH,  
GOOD  
MORNING

THAT!

THE  
FOLLOWING  
MORNING,  
HE GETS  
READY-TO-GO  
AND COMES  
AND SAYS  
ALL THESE  
THINGS TO  
ME

OH-  
SHIMONARI

AND  
LASTLY

I-SORRY,  
YOU SORRY?

HE WAS  
WAS THAT  
THAT I  
EXPECTED  
HE'S REALLY  
ANYWAY!

OH, AND  
OH, THAT,  
I GUESSED  
THAT WAS  
THAT "OH"  
THING, RIGHT?  
AND IT FEELS  
GOOD!

IN THE END,  
YOU WERE  
JOKING  
AROUND  
AND YOU JUST  
CAME, AND I  
KINDA THOUGHT,  
"OH, CRAP."

OH,  
CRAP,  
WELL,  
THE  
THING IS...

EVEN IF I  
I END UP  
LIVING  
AND MORE  
AND MORE.

OH!  
SORRY!  
I'M SO  
SORRY!

I-I'll  
TREAT  
YOU TO  
LUNCH!

...I  
HATE YOU,  
MAYBE.

WHAT'S  
THAT  
ALL  
ABOUT?

# AFTERWORD

WHAT IS THAT  
WHEN YOU SEE  
THEM TOGETHER  
SOMETHING  
POSSIBLE STARTS UP  
AT THE  
COURTNEY

WHY IS THAT  
SALAD?

FROM  
FROM



MC



NOT HAVING  
EVER WORKED  
IN AN OFFICE,  
I ALWAYS  
WANTED AN  
ID CARD  
CTO HEARD  
BL-STYLE,  
YOK.



YOU HEAR  
TELLABOYMAN, "  
HOW THING  
ID CARD? "

WHAT  
YOU LOST  
THE BOSS?  
"THAT'S YOUR  
ID CARD"

WELL,  
LET GO



THE LOST  
WHO'S  
CAROLINE, WHO IS  
CAUGHT BY THE  
COLLEAGUE  
HE IS ALWAYS  
FIGHTING WITH  
CREED AND  
INTRODUCE THE  
AGE

THE LOST  
WHO PICKED UP  
THE FORGOTTEN  
ID CARD  
OF THE BOSS  
HE LOOKS FOR  
WHILE WORKING  
LATE BY  
HIMSELF.



WELL,  
THEY PROBABLY  
DON'T FORGET  
THEIR ID CARDS  
EVER.





YOU PROBABLY  
WANTED THE SPACE  
TO DO SOMETHING...  
LET THE

THEY WERE  
WALKING TOWARDS  
THE LIGHT DOWN  
ONTO AN  
OFFICE DESK  
WHILE THEY WERE  
FIGHTING.



THEY'D HAVE  
THOUGHT GETTING  
INTO THE OFFICE  
IF THEY FORGOT IT

AND THEN  
WOULDN'T  
TAKE THEM OFF  
BY HAND.

BEFORE  
THEY WERE TAKEN ON  
BY SOME SOMEONE



LET ME  
DREAM!

THERE ARE  
SECURITY  
CAMERAS,  
YOU KNOW.



ACTUALLY  
WENT  
OUT.

MY  
GALAXY  
IN DREAMS  
ARE  
DEFINITELY  
NOT  
FORGOTTEN  
BY.

SPACED  
OUT

BUT IN ONE  
ACCIDENTALLY  
LEFT  
ON THE VIDEO  
WITH ME IN CHARGE  
STILL ABOVE  
MY HEAD  
IS BETTER  
ONE